

Theatre Royal, Covent Garden.

This present FRIDAY, April 1, 1791,

THE FAVORITE

GRAND SELECTION,

From the WORKS of HANDEL.

(Will be repeated for the only Time this Season)

PART I.

Coronation Anthem,
"God Save the King."
Overture Either.
Song, Mr. SALE.
"Shall I in Mamre's fertile Plain."
Chorus, "For all these Mercies."
Joshua.
Recit. Miss POOL,
"Rise Jephtha," and AIR,
"Happy Iphis."
Chorus, "When his loud voice."
Jephtha.
Song, Mr. HARRISON,
"Total Eclipse,"
Chorus, "O first created Beam."
Samson.
Song, Mrs. BILLINGTON.
"Holy, holy Lord." *Redemption.*
DOUBLE CHORUS.
"He gave them Hailstones."
Israel in Egypt.

PART II.

The Fifth GRAND CONCERTO.
Song, Mr. GRIFFITH,
"Honour and Arms."
Song, Miss POOL,
"Ye Men of Gaza."
Chorus, "Hear Jacob's God."
Song, Mrs. PIELE,
"Lord, to thee." *Theodora.*
Recit. Mr. INCLEDON,
"Justly, these evils." and AIR,
"Why does the God of Israel sleep?"
Chorus, "Then round about the
starry Throne." *Samson.*
Song, Mr. HARRISON.
"O come let us Worship." *Anthems.*
Chorus "The mighty Power."
Athalia.
Recit. Mrs. BILLINGTON.
"O worse than Death."
And AIR.
"Angels ever bright." *Theodora.*
GRAND CHORUS.
"Gird on thy Sword." *Saul.*

PART III.

Introduction and Chorus.
"Ye Sons of Israel." *Joshua.*
Song, Mr. HARRISON.
"Rendi il sereno al Ciglio." *Sofarmer.*
Song, Mr. INCLEDON, and Chor.
"O Lord in thee have I trusted."
Te Deum.
Song, Miss POOL.
"O had I Jubal's Lyre." *Joshua.*
Chorus, "From the Center." *Solomon.*
Recit. Mrs. BILLINGTON.
"Ye sacred Priests,"
And AIR,
"Farewel ye limpid springs." *Jephtha.*
Chorus, "The Lord shall reign."
Recit. Mr. HARRISON.
"For the Horse of Pharaoh."
Air, Mrs. BILLINGTON.
And Double Chorus.
"The Horse and his Rider."
Israel in Egypt.

End of the Second Part a CONCERTO on the VIOLIN,

By Mr. WEICHEL.

PRINCIPAL VOCAL PERFORMERS,

Mr HARRISON,

Mr INCLEDON, Mr GRIFFITH, Mr SALE,

Miss POOL, Mrs PIELE,

And Mrs BILLINGTON.

Leader of the Band by Mr. G. ASHLEY.

The Organ by Mr. KNYVETT.

Among the Instrumental Performers are

Messrs. Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain,
Lavenue, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c.

Double Drums by Mr. J. ASHLEY.

THE WHOLE UNDER THE DIRECTION OF

Mess. HARRISON and ASHLEY.

Money to be returned.---Places for the Boxes to be had of Mr. Brandon at the Theatre.

Doors to be opened at Half past Five, to begin precisely at Half past Six.

Books of the Performances, with the Names of the Performers to their respective Songs, to be had at the Theatre
Price Sixpence. And to prevent imposition in the Streets, the Managers' Books are printed with the following
Words at the bottom of each Title Page

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